

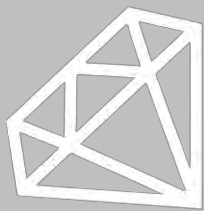
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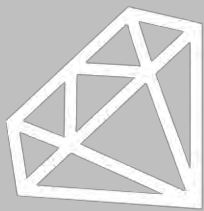
## Indonesian Teachers' Association of SA (INTAN) Annual Conference 2015 Program

*"Bersatu Kita Maju"*

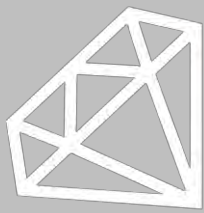
8:30 – 9:00 (30m)	Registrations: Tea/Coffee, Danishes, Muffins and Bookseller Browsing			
9:00 – 9:20 (20m)	Conference Opening and Housekeeping			
9:20 – 9:40 (20m)	Welcome to Country			
9:40 – 10:30 (50m)	Keynote Address by Professor Barbara Hatley entitled: <b>Staging the Indonesian Street in Adelaide</b>			
10:30 – 11:00 (30m)	Morning Tea			
11:00 – 12:00 (60m)	Proficiency Workshop <i>Beginners</i> <b>Using Traditional Games in the ISL Classroom</b> by Cahyani	Proficiency Workshop <i>Intermediate</i> <b>Mudik Tradition in Indonesia</b> by Andre Maure	Proficiency Workshop <i>Advanced</i> <b>Bahasa Gaul</b> by Asri Dianari	
12:05 – 12:50 (45m)	<b>CLIL Creations</b> by Jenny Bartold	<b>Teaching with Comprehensible Input</b> by Annie Beach, Catherine Elliott & Sharon Mann	<b>Inquiry in Language Teaching: Strategies and Insights from Mathematics</b> by Bryce Allen	<b>E-Language Sister School Partnerships. The why, how and what now.</b> by Jodie Edwards
12:50 – 1:30 (40m)	Lunch			
1:30 – 2:15 (45m)	<b>Standards-based Assessment in the Australian Curriculum: Languages</b> by Brent Bloffwitch	<b>TBC</b> by Professor Barbara Hatley	<b>Basa Jawa: a cultural and linguistic perspective</b> by Abby Witts	<b>Engaging Indonesian Numeracy in all Levels</b> by Daniel Bradbury
2:15 – 3:30 (75m)	<b>Updates and Close</b> <ul style="list-style-type: none"> <li>• Introduction of the <i>Jembatan Initiative</i>, Flinders University</li> <li>• Hub Group Interactions</li> <li>• Launch of the INTAN Website</li> <li>• Raffle</li> <li>• Conference Evaluation</li> </ul>			



Presenter	Workshop Information
Cahyani	<p><b>Using Traditional Games in the ISL Classroom</b> <i>Beginners Proficiency Workshop</i></p> <p>Throughout the world, games form an integral part of language learning. Games add interest to what students might not find very interesting. They have long been advocated for assisting language learning. Here are some of the reasons why: games provide a context for meaningful communication, they can be used as a way to revise and recycle previously taught language, they make the students get a chance to learn about another culture and history and compare them to the games that the students play in their country. When using games in the classroom, teachers need to pay careful attention to the difficulty level and the age appropriateness of the games. Traditional games not only help the ISL students develop their language skills, they also foster and increase cultural awareness. In order to achieve the most from the traditional games, it is essential for the teacher to choose the suitable games. Whenever a game is to be conducted, the number of students, proficiency level, cultural context, timing, learning topic, and the classroom settings are factors that should be taken into account. Based on those conditions, this workshop is conducted to share some traditional games that can be used in the ISL classroom.</p>
Andre Maure	<p><b>Mudik Tradition in Indonesia</b> <i>Intermediate Proficiency Workshop</i></p> <p>One of the biggest celebrations in Indonesia is Idul Fitri or Lebaran. It is celebrated annually by Indonesian Moslems which marks the end of the holy fasting month called Ramadan. This is the best time of the year for the Moslems, who live and work in big cities, to go back to their hometowns or villages. This tradition is well known as mudik where millions of people leave big cities to meet their families or relatives few days before Lebaran. Then they usually celebrate Lebaran together. It is a great time to gather with all family and friends to enjoy Opor ayam, Ketupat and lots of cakes.</p> <p>In this workshop, the participants will learn about mudik as one of the traditions in Indonesia through various communicative activities. It is expected that they can enrich their vocabulary on mudik and get more knowledge about this tradition, so then they can share with other teachers and students of Indonesian in Australia.</p>
Asri Dianari	<p><b>Bahasa Gaul</b> <i>Advanced Proficiency Workshop</i></p> <p>As formal Bahasa Indonesia is rarely used in Indonesia every day's life "Bahasa Gaul" has blended with Indonesian culture that makes the language unique and up-to-date from time to time. "Bahasa Gaul" (where 'bahasa' means language and 'gaul' means social, cool or trendy) is Indonesian slang or informal language in Indonesia. It is predominantly used in everyday conversation, among popular media includes social media and in teen publications.</p> <p>In this workshop, the participants will be given an opportunity to recognise colloquial language that Indonesian used to speak in their daily life. The workshop will be delivered by a little presentation, interactive activities such as role play and quiz. It is expected after the workshop the participants will have a little taste of Indonesian daily life and avoid culture shock when they are talking to Indonesian native speaker in informal occasions.</p>



Annie Beach, Catherine Elliott & Sharon Mann	<p><b>Teaching with Comprehensible Input- An Exciting New Approach to Language Teaching &amp; Learning</b></p> <p>We recently discovered a new and exciting methodology called Teaching With Comprehensible Input (TCI). TCI resonates because it differentiates across all learning styles, it goes deep into everyday language and appeals to a wide range of students.</p> <p>Participants will view a demonstration video of a Chinese TCI lesson, participate in an Indonesian TCI lesson and be provided with links for further study.</p>
Bryce Allen	<p><b>Inquiry in Language Teaching: Strategies and Insights from Mathematics</b></p> <p>Inquiry and problem solving in the learning of languages not only leads to deeper learning, but also fully engages the learner. This workshop will present practical strategies and insights from the teaching of mathematics and apply them to Indonesian language teaching and learning, aligned with the Australian Curriculum. It will also draw on a range of strategies and pedagogies that were discussed at the July 2015 AFMLTA National Conference in Melbourne.</p>
Jodie Edwards	<p><b>E-Language Sister School Partnerships. The why, how and what now.</b></p> <p>Establishing an E-Language Sister School Partnership is a great opportunity for students to engage in language learning based on authentic interaction in the target language, while increasing intra-cultural and inter-cultural understandings. 21 Century incarnations of sister schools are technology driven and innovation inspired with collaboration and co-creation at their core. During this session we will examine how an E-Language Sister School Partnership supports a whole school approach to Australian Curriculum: Languages and can enhance connections across other curriculum areas. We will explore engagement strategies for schools with a focus on how to plan, start and continue the journey of an E-Languages Sister School Partnership.</p>
Brent Bloffwitch	<p><b>Standards-based Assessment in the Australian Curriculum: Languages</b></p> <p>The introduction of the Australian Curriculum: Languages and the inclusion of Achievement Standards at each Band Level, brings about new opportunities to redesign teaching and learning programs, and respond to new challenges arising in terms of tracking, recording and assessing student learning. This workshop intends to highlight the connections between the Achievement Standards and the Content Descriptors through a critical analysis of the Achievement Standards. Teachers will learn how to identify the constructs of learning incorporated at each Band Level and design a set of Standards by which they can plan, design and assess student learning at an A to E level.</p>
Jennifer Bartold	<p><b>CLIL Creations</b></p> <p>The Australian Curriculum: Languages extends the invitation to Language teachers to draw on, and make direct, authentic links with other Learning Areas. How can this be done, you ask? Well, come along and experience what it might be like for a student sitting in an art/Indonesian immersion class. This workshop will draw on Content and Language Integrated Learning (CLIL) concepts to illustrate how you can effectively conduct a Middle School art lesson in Bahasa Indonesia.</p>



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Abby Witts	<b>Basa Jawa: a cultural and linguistic perspective</b> Javanese is one of the most widely spoken languages in the world and is, for better or for worse, the most dominant language in the Indonesian archipelago. This short presentation will discuss key phrases and vocabulary in Javanese; structural features in the language in contrast to Indonesian; and also explore the role of Javanese in modern society in relation to identity, culture and linguistic diversity in Indonesia.
Daniel Bradbury	<b>Engaging Indonesian Numeracy in all Levels</b> Showcasing two new readers designed to engage students in better learning Indonesian numbers, and then applying numbers in mathematics. The readers and accompanying resources are a great tool to help students move away from the reliance on English numbers in their heads!