



THE AUSTRALIAN-INDONESIAN ASSOCIATION OF SOUTH AUSTRALIA INC.

ABN 27762482797 PO Box 10206 Adelaide BC 5000

<http://www.aiasa.org.au/> info@aiasa.org.au

INDOfest Schools Program 2016



2016 Project outline:

INDOfest-Adelaide is an Indonesian festival comprising a series of events hosted by the Australian-Indonesian Association of South Australia Inc. (AIA-SA) in collaboration with the Indonesian community in South Australia including the Indonesian Students Association (PPIA-SA).

One of its programs, INDOfest Schools Project (ISP), has been designed to provide students and teachers with a project to celebrate Bahasa Indonesia and Indonesian culture in schools and to promote cross-cultural understanding between Australia and Indonesia. We hope that many schools get on board and enjoy all the wonderful things that INDOfest Schools Project has to offer.

INDOfest 2016 would like to build on the success of the 2014 and 2015 Schools Project that received high commendation for its good outcome, reaching over 6000 students over the two years across South Australia. This program provides relevant and engaging Indonesian language and cultural activities that attract a number of high quality film entries which have now been showcased not only at the INDOfest Carnival Day, but also on the Languages Learning Space website (see www.lls.edu.au).

Outline of Project:

Due to this success, we will again be offering educational activities in the following:

- **The Bahasa Indonesia Short Film Competition:** to be completed by 2 Sept
- **INDOfest in Schools Week:** Workshop to be held in the period between 1 Aug-21 Sept
- **INDOfest Carnival Day:** Sunday 25 September

The following pages provide detailed information of what each event entails.



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Bahasa Indonesia Short Film Competition

This will **build on the success** of a similar competition staged for **INDOfest 2014 & 2015**, which **resulted in many film entries** and won high praise from stakeholders in both the Indonesian and the broader South Australian education community. **Educational Services Australia (ESA)**, which is a national company specialising in production of on-line resources for the teaching of languages has negotiated for the best entries to be included in their range of resources connected to their newly released Indonesian Language Learning Space, proving to be a major accolade testifying to the quality of the entries.

The **competition** will be opened again to **schools across South Australia which study Bahasa Indonesia**, primary and secondary, and across all sectors: Independent Schools (AISSA), Department for Education and Child Development (DECD) and Catholic Education. Prizes will be offered to the winners of the 2 categories; primary and secondary. We will attempt to seek prizes of cultural significance and/or educational benefit. Winning entries and finalists will be showcased at the INDOfest Carnival Day.

Collaboration with ESA will also again be sought to enable a selection of **film entries to be used as a teaching and learning tools for teachers and students of Bahasa Indonesia**. This site can be accessed across Australia by teachers who are registered with Scootle (see www.ils.edu.au). Schools will be invited to put their film entries onto their school website and link it to the INDOfest website. Both of these opportunities ensure the films are able to be used by schools across Australia to enrich the Indonesian language and cultural curriculum.

It should be noted that this competition has the potential to be opened up to more schools, especially with the increased focus on Studies of Asia within the curriculum, however the size of the competition will depend on how much grant money can be secured. The size of the available budget will determine the support personnel available, as well as the ability to seek more prizes of cultural and/or educational merit.

For 2016, schools are invited to create films under the theme of 'Berbeda Tapi Sama'. We want to keep the theme broad to encourage creativity and widen the range of Bahasa Indonesia that may be used. Creativity is important if we are to then use these films as language resources for teachers and students because it ensures fresh ideas are available to teachers regarding what they can do and resources they can use in



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their classrooms at different ages and for different language foci. Therefore, this film competition is helping us to further strengthen the support network for Indonesian language teachers across South Australia.

As a new feature of the competition, this year we will also be offering the opportunity to schools to host Indonesian University Students for an intensive language tutoring session. The objective of this is to help students and teachers further their language abilities in pronunciation and correct use of the language. These sessions will be held once scripts have been written. Schools in rural areas will also be able to benefit from this through the use of Skype.

All films entered will be judged against the film guidelines and the judging panel will include a native Indonesian language speaker, an expert in film making, an educationalist and a member of AIA-SA. We will be seeking prizes of educational and/or cultural merit. Categories will include primary and secondary, and acknowledgement and accolades will again be given to all finalists. Certificates will be provided to all students who entered a film regardless of their result. Winners, along with all other contestants will have their films showcased at the INDOfest Carnival Day, where winning entries will also be presented with certificates and prizes.

Short Film Competition Guidelines and Entry Form will be sent out soon.

INDOfest in Schools Week

The second component of the project is cross-cultural connections through **INDOfest in Schools Week**. This is an opportunity for schools to **showcase and raise their profile**, and therefore, importance, **of Indonesian in their schools** and highlight the significance of this curriculum area because it promotes cross-cultural understanding and the learning of a second language for our youth. Just like 'Book Week' or 'Science Week', schools may decide to promote Bahasa Indonesia in their schools using a number of activities across the week, such as a dress up day or sharing of Indonesian food. However, it is up to individual schools regarding how big they would like their INDOfest in Schools Week to be, and will most likely be dictated by the number of contact hours the Indonesian teacher has at that school.

We will be offering schools the opportunity to host an Indonesian Cultural Group during the INDOfest in Schools Week.



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Categories for workshops will depend on which cultural groups are available, but may include;

1. Writing (poems, songs)
2. Arts and crafts (posters, paintings, drawings)
3. Performing Arts (music, Gamelan, Rebana, drama, dance and puppetry)
4. Leisure (games, sports)
5. Cooking demonstrations
6. Social and cultural discussions

The particular cultural group chosen to visit each school will depend on interest in a particular cultural area, number of students involved and their ages.

New Aspects of the Project

Here I wish to highlight the new aspects of the project. They are:

- Access to Indonesian University Students for language tutoring sessions for the short films.
- In collaboration with INTAN there will be a Professional Learning Program for teachers to assist in film making proficiency.



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