



Suara Kita

| Term 1



IN THIS ISSUE

From the Editor

by Brent Bloffwitch

Welcome back to *Suara Kita* for 2013! Due to a range of issues last year, the Committee only managed to publish the one newsletter. However, we hope that the regular email updates were enough to fill the gap.

A reminder that this newsletter is **OUR VOICE** and we urge each and every one of you to contribute anything that may be of interest to other members.

Things you could share include:

- Articles, articles, articles!
- Pedagogical practices
- Games for the language classroom
- Successful and engaging activities
- Photos
- Useful websites
- Useful iPod or iPad Apps
- Review of Professional Learning
- Celebrate and share your NALSSP success
- Student exchange program implementation and success
- Trips to Indonesia

This is not an exhaustive list, but something to get you all started thinking what you could contribute to the INTAN Newsletter this year.

The 2013 Committee

We're very grateful, once again, to have a full Committee for 2013 who will generously donate their time to forward the Mission of INTAN, being the *voice of Indonesian language teachers from across all South Australian education sectors* and who are *committed to supporting the teaching and learning of Indonesian language and culture at all levels.*

Kenalkan

President: Brent Bloffwitch
 Vice-President: Andrea Corston
 Treasurer: Jill Rose
 Secretary: Bec Davill
 Newsletter Editor: Brent Bloffwitch
 Committee Members: Emily Newcombe, Guy Tunstill, Megan Woodger, Sue Elliot, Stacey Symons, Heather Lee, Christine Anderson, Eny Cammiss

The INTAN Committee is going to work hard in 2013 to bring you opportunities to study, read interesting news and develop networks and friendships among your Indonesian teaching colleagues in South Australia and throughout Australia.



2013 ELTF Experience

South Australian teachers participate in the most recent Endeavour Language Teacher Fellowship (ELTF) program in Bali, Indonesia. Hear their stories!



Indonesia from the Ground Up!

South Australian teachers participate on the most recent ACICIS Indonesia from the Ground Up! Study Tour. Hear about the tour and the work they're planning to do in 2013.



Staff and Students Visit Indonesia

Staff and students travel to Indonesia in the January break. Hear their story!

Have your say...

The Australian Curriculum, Assessment and Reporting Authority (ACARA) has released the draft Foundation to Year 10 *Australian Curriculum: Languages* for Chinese and Italian for national consultation.

This consultation period also provides an opportunity to give feedback on the overarching aspects of the Languages Learning Area that apply to all languages (including the Preamble, Rationale, Aims and Organisation of the Languages Learning Area). Feedback can be provided until 12 April 2013.

The draft curricula are available through ACARA's consultation website – www.australiancurriculum.edu.au/consultation. You will need to register on this website to read, review, download, or print the draft curricula and complete the online consultation survey.



Following consultation, all feedback will be analysed and used to revise the draft curricula before they are published as the Foundation to Year 10 *Australian Curriculum: Languages* for Chinese and Italian.

ACARA encourages and welcomes the involvement of all educators and the wider community during the consultation process. Please take the opportunity to review the draft curricula and provide feedback on the *Australian Curriculum: Languages* for Chinese and Italian.

SUBSCRIBE TO ACARA UPDATE

The ACARA Update is an e-newsletter that highlights ACARA's activities. The update is sent periodically. To receive the ACARA Update **complete your details at:**

http://www.acara.edu.au/news_media/subscribe.html

Through the Eyes of a Tour Coordinator

by Roberto Lombardi



Pak Roberto Lombardi enjoying the sights in Indonesia! Apa yang dibelinya?

Unlike millions of Australian citizens, I have never been to Bali, a part from a transit stop. Although Bali represents an integral part of the Indonesian archipelago, particularly from the tourism perspective, Indonesia is much, much more, with myriad islands and ethnic groups defined largely by their distinctive lifestyle, culture, dress, local dialect and cuisine.

The Saint Ignatius' College Indonesian Cultural and Language Tour aims to give students a glimpse of Indonesian society through experiences in the cities of Yogyakarta, Semarang and Tangerang (near Jakarta), and their outlying areas. With my Indonesian-teaching colleague, Ms Mara Pilla, I accompanied Zoe Munzberg, Nathan

Dignam, John Swan, Caithlin O'Loughlen and Sufwan Wahabzada on the 2013 tour from 4 to 21 January.

One of the great outcomes of the tour is that participants are finally able to see, feel and taste for themselves much of what they have learnt about Indonesia in class. Amongst many more attractions, students see the National Monument, the Borobudur and Prambanan Temples, the Sultan's Palace, the Indonesia Miniature Park, Mount Merapi and the Ramayana – the epic story of Indian origin depicting the triumph of good over evil – performed by *wayang orang* (humans dressed as the famous Indonesian *wayang kulit* [leather shadow puppets]). They feel the excitement of shopping in Yogyakarta's famous Jalan Malioboro – Malioboro Street –

and the Malioboro Mall, and are instantly 'transformed' into local Yogyakartaans as they wander through the Beringharjo Market, practising their Indonesian bargaining language skills with stallholders, and sampling the fresh produce at prices we would consider insanely low in Australia. Students travel to picturesque villages where they enjoy authentic experiences in *batik*- and *wayang kulit*-making, appreciating the fine motor skills required for these exacting crafts. They try their hand at old-style cooking in large pots over open flames, play various instruments of a *gamelan* (traditional Javanese or Balinese orchestra), and view then participate in a sensuous Javanese dance. At the Ngasem Market, students roam the stalls that sell a wide variety of live animals, from the predictable pups and kittens, to reptiles, roosters, owls, small squirrel-like animals and monkeys, all the while pondering the legalities and ethical issues of the operation. And students finally get to sample those well known Indonesian staples such as *nasi goreng*, *sate ayam* (chicken satay), *gado-gado* and *sambal*, along with less well known foods including *gudeg* (a Yogyakarta specialty made from jack fruit, palm sugar and coconut), *martabak* (savoury pancake with egg and meat) and *bakso* (meatballs in beef broth). Each new food seems more delectable than the last, and promises are made to search for the recipe in order to try it at home.

Students experience various means of transport: taxis, where you negotiate the fee if the driver is not using the meter; buses, which are usually not air-conditioned and often seem to be 'held together' by rust; and three-wheeled pedicabs called *becak*, where one of the delights lies in trying to bargain for the cheapest possible fare (which is usually so low that it is generally supplemented by a generous tip), and which give you a beautifully smooth ride, albeit through what typically is chaotic, erratic and seemingly unregulated traffic, although it works in Indonesia!



In Indonesia's wet season of November to March, it is almost impossible to avoid getting drenched in one of the many sudden downpours. It is at these times that you see

Indonesian scooter drivers and their passengers (up to five!) covered from head to toe by specially made raincoats. I would suggest that raincoat production is a thriving business in Indonesia. In the villages you may get a sense of Indonesians' ingenuity as a scooter driver passes by using a large banana tree leaf as a shield from the rain. What may be even more unlikely than not getting caught in the rain, though, is that you are able to avoid hawkers, especially at well-patronised tourist spots. It is common for hawkers to accompany you from the point at which you alight from your vehicle, right to the entrance of the attraction you are visiting, all the while telling you their names, promising a bargain, and attempting to convince you of the quality of a particular item. You cannot buy everything, and in many cases you simply are not interested in the sellers' wares. It is at these times, or when they see men and women with small barbecues connected to the side of a bicycle or perched on a wooden board atop their head, that students learn just how difficult it can be for some Indonesians to make a living in a country of approximately 240 million inhabitants.

In general, Indonesians are happy, playful, helpful and very accommodating. In a speech about the tour at a College Rector's Assembly, Zoe noted " ... how compassionate and caring the people are", and that " ... they are so genuine and nice", while Caithlin talked about Indonesians' easygoing, humorous nature and their preparedness to demonstrate acts of kindness. She also provided this insight: "Jakarta is one of the most diverse and amazing places in the world. The extreme range of social classes, from the beggars on the street to the multimillion-dollar estate owners, is completely fascinating and, while our group stayed with the wealthier families, we still gained a deep respect for the hard work most Indonesians put into daily life."

Ibu Martono, a friend of Ms Pilla, is the founder of a Christian school in Surabaya, East Java. Although Surabaya is only around 270 kilometres from Yogyakarta, on an island roughly twice the size of Tasmania but with a population of around 135 million, it takes six hours, on average, to drive between the two cities. Nevertheless, Ibu Martono, her son Peter, a staff member named Erna, and the school's driver, Gunawan, made the effort to



drive to Yogyakarta to catch up with Ms Pilla and to make acquaintance with the students and me. They bought us food and drinks, and invited us to their hotel. Ibu Martono treats all of her staff as she does her own children, and considers her students her grandchildren. If you work at Ibu Martono's school, you become a part of her family. Gunawan began as a cleaner at the school. Ibu Martono recognised his diligence and capabilities, and paid for him to have bus-driving lessons so that he could become the school's driver. Gunawan now has a second family and a job for life, and is able to support his young family. One of the kindest and most inspiring persons I have met, Ibu Martono is representative of millions of Indonesians, and is one of those persons who are easy to love.

The Indonesian Cultural and Language Tour is a wonderful experience that has the capacity to completely alter, in a positive way, preconceptions of the country and its people. I am blessed to have been able to visit Indonesia and its people five times. I extend my heartfelt thanks to my travelling colleague, Ms Mara Pilla, to our Headmaster, Fr Robert Davoren SJ, and to the principals of Jesuit schools De Britto College and Loyola College, and Santa Laurensia Catholic School, for recognising the importance and benefits of exchanges such as these.



The ELTF Experience

by Carly Vause

In January 2013 I was lucky enough to be one of the teachers involved in the ELTF program. I wanted to improve my Indonesian, gain a deeper understanding of Indonesian and Balinese culture and form lasting relationships with potential Indonesian friends and coworkers. Then, I wanted to bring this new expertise and enthusiasm and promote Indonesian at my site, Woodville High School.

In all of these areas, I feel I have succeeded, although the promotion of Indonesian is a long term goal. Coming back to start the year, I felt more refreshed and enthusiastic than I'd felt in a long time. I feel like I now have an array of activities to use in the classroom and have increased my own understanding of effective pedagogy.

We began our trip in Denpasar, being assigned homestay families. My family was lovely, and the other families I met through friends were also very welcoming. Most of the families lived in Denpasar or Sanur, close to the IALF (Indonesia Australia Language Foundation, Denpasar) where we were studying. The IALF staff are some of the most welcoming, friendly people I have met. They really bent over backwards to make our experience outstanding.

We separated for different classes; our language classes were leveled based on our knowledge and my teacher, Ibu Dayu, really worked with us to improve the areas we felt we needed help with. She would also explain cultural nuances and support us when we were given assignments. We also chose one of three thematic studies options: Wayang Kulit, Wikispace or the Kecak Dance. I chose the Kecak Dance, and we were taught a short, practical version that we could actually use with our own classes. This is definitely something I plan to introduce to my own classes!

We performed our Kecak Dance at the closing ceremony; unfortunately half way through the performance my sarong started falling down! I can only imagine the look on my face (The horror was only slightly mitigated by the fact I was wearing shorts and knowing my host family and our friends from the youth club thought I was hilarious).

We also had a range of field trips and practical activities including visiting Indonesian schools, learning traditional dance, how to make Batik, how to play Gamelan, how to make Wayang Kulit puppets, cooking classes and how to make Canang Sari- temple offerings. We visited Senang Hati (A very worthwhile charity for disabled Balinese people), a Kopi Luwak plantation, the Ubud markets, a fantastic Youth Club, and a rice farm in Jatih Luwi, where we could take off our shoes and plant rice ourselves. I spent the time shrieking as I sank up to my knees in mud; I'm sure the farmer was quietly shaking his head, itching to replant my rice properly!

Any potential ELTF participants will be happy to know that we did get days off, so in between all of the language study and the cultural adventures, you can relax by the beach in Sanur or Kuta and enjoy being pampered by a masseuse! We spent the time meeting up with our new friends, who we still keep in touch with via Facebook and Skype.

I want to finish by urging you all- if you even have an *inkling* of interest, take this opportunity with both hands. I was unsure before I left- unsure of my own language ability, unsure of the homestay component, unsure of everything! But after this I *am* sure it was one of the most worthwhile experiences I have ever undertaken.

If you have any questions, you are welcome to contact me at carly.vause362@schools.sa.edu.au.



Three weeks in Bali over January!

Another group of Australian teachers of Indonesian went to study in Denpasar as part of the Endeavour Language Teachers Fellowship (ELTF) program in Indonesia a couple of months ago. It was, of course, the hottest and most humid part of the year and yours truly “glowed” from sunrise to well after sunset.

Yes, I struggled with the climate and missed my family too, but I would recommend this experience to any teacher of Indonesian. The program was implemented by the Indonesia Australia Language Foundation (IALF) in Bali, and we were provided with **EXCELLENT** teachers.

Beforehand, participants are given an online test and are also interviewed upon arrival to be placed in the most appropriate level. There is still wiggle room after that if changes are required! I was placed in Level Four and given the option of Level Five, but chose to stay in Four. I know: you're supposed, as a learner, to challenge yourself and those in Level Five certainly were pushed to vastly widen their vocabulary. However, I was able to extend myself well in Level Four and it featured some good grammar work that I had barely looked at since long-ago uni days.

My Indonesian is not too bad but as I teach at primary school level, the finer points had become a little rusty through lack of use. It was VERY satisfying to refresh and tidy up my knowledge of this with a top-notch teacher in Pak Bayu and with a fun, supportive class. We played a lot of games and laughed frequently!

The method of delivery I found just as helpful as the content, as I gained a few new ideas for my own teaching.

It's true: your passion gets turned up a notch with an experience like this. If you haven't done this program yet - what are you waiting for? Apply this year! You will be glad you did.

I was extremely fortunate to be placed in homestay with another SA teacher: Catherine Elliot, who has a Balinese stepmother. Her knowledge of things Balinese is stunning. I had been too long out of the country and Catherine became my fabulous big sister as I got over my culture shock, sharing her useful knowledge graciously with me.

Although I could hold my own in conversation with native speakers of standard Indonesian, my speaking skills lagged somewhat with informal Indonesian delivered at high speed with a good sprinkling of Balinese thrown in!

There is nothing like being immersed in the language. Within ten days I was thinking and dreaming in Indonesian. I had no need to mentally translate; the thought began and ended in Indonesian and that was enough. Catherine and I still lapsed into English at times when chatting though. ☺

Our homestay families were also extremely gracious and welcoming. I learned vast amounts about everyday life in Bali simply from being with them and asking questions. This was particularly so from conversations with Pak Tjok, head of the household, who was keen to share information about Balinese life.

Although the classes were very good and the “cultural” visits (Batik-making, wayang puppets, cooking etc.) interesting, I found the day-long field trips to be the most rewarding. For starters, this hills girl felt much more at home in the green hills and fresh air of inland Bali! The self-managed Senang Hati foundation for disabled people in Ubud was very interesting and the school visit was a terrific time of contact with local teachers and students. Have you ever played cricket in the quadrangle of a middle school, surrounded by hundreds of enthusiastic students? Some students even joined in! We also learned much about traditional rice-farming techniques and another time visited a local school to watch a flag-raising ceremony. On each occasion we had a chance to practise our Indo in authentic situations as we talked with locals about many subjects (often to complete assignments).

Some of our participants spent a good bit of their Sundays off going to the beach and socialising. I confess that Catherine and I spent much less time shopping and choofing

ELTF in Bali

by Heather Lee

about, spending the time resting, washing clothes and catching up on assignments. I chose that and got a very good mark in the end, so I'm satisfied!

I have returned to my classes in Australia feeling a greatly renewed confidence. I listen to regular downloads of “Siaran Pagi” to keep up my newly-improved language speed. I have new photos and stories to tell. I have new resources purchased, new units of study planned and new enthusiasm for sharing connections. I have new friends and contacts both here and in Indonesia. I also have new plans to return to Indonesia soon! - and the financial cost to me this time was minimal.



ELTF - Personally and Professionally *THE BEST*

by Clare O'Reilly

Landing in Bali, Indonesia on January 3rd 2013 was the perfect start to the New Year for me both personally and professionally. Prior to this experience, I had 'unintentionally' landed a job teaching Indonesian in a private school for grades 1-4. Having no tertiary qualifications in the language, I had however learnt Bahasa throughout my Primary and High school days. I guess you could say this 'unintentional' job opening was a blessing in disguise as it has now opened me up to a world of opportunities as well as re-sparked my passion for the Indonesian language and culture.

Touching down in Bali was great. We got to meet our host families and get settled in before our language classes started the next day. We had language classes based on our language proficiency every day for the three weeks for approx. 4hrs. We often got free time after or had a scheduled destination for us all to visit.

One of our first field trips was to the Kapal youth club in the Kapal village of Mengwi in the regency of Badung, about 16 kilometres from Denpasar. We got to interact with the local youth and play traditional Indonesian games with the students. We were greeted upon arrival with students playing the Gamelan and various traditional instruments. Afterwards, we were treated to beautiful Balinese traditional dancing followed by a game of 'Kucing dan Tikus'.

Karang Taruna Kapal aims to provide positive activities for its youth to keep them off the streets and away from the negative influence of drugs, preserve Indonesian culture and empower its youth with skills which will be beneficial for their future employment. This field trip was a great opportunity to start practicing my oral skills and I came away with some great new friends (and language practice buddies on Facebook!).

We also visited a coffee plantation where a special type of coffee is produced called Kopi Luwak. This is a worldwide known type of coffee produced from an Indonesian animal called a Luwak or civet (small cat like animal). This coffee is rare and expensive due to the nature of how it is produced. The coffee

beans are found in luwak droppings. Luwak only forage on the most ripe cherries, digest the fleshy outer layer, and later excrete the beans. These beans later get turned into coffee! We had the pleasure of tasting this coffee. It was delicious! Rich, smooth, creamy taste! Kopi Luwak is produced mainly on the islands of Sumatra, Java, Bali and Sulawesi, and is widely noted as the most expensive coffee in the world with prices reaching \$160 per pound.

Unfortunately, due to rain (as it was the rainy season at this time!) we did not get to visit or have a guided tour of Pura Taman Ayun which is a fine example of Balinese temple architecture. It tells the history behind one of the Mengwi Dynasties and importance of the temples in contemporary Balinese culture. I did, however, manage to sneak a visit in on one of my days off. It was breathtaking! The architecture and beautiful lush gardens were enough to almost take me the whole day to see.

Our next field trip together was visiting Jatiluwih a village in Mengwi recently listed as a UNESCO World Heritage Site for its preservation of traditional and organic Balinese farming techniques. We got to observe the rice growing and have a chat with the local farmers. One of our assignments (yes we had weekly assignments that went towards our overall grades!) was to interview a farmer about his work and also his home life. The farmer I interviewed was named Ketut. He was 55 years old and had been working in the Sawah (rice fields) for 25 years. His father and grandfather had also worked on the exact plantation. The special aspect to this particular plantation was that they planted red rice. We were lucky enough to have a delicious Balinese style lunch where we got to try the rice.

Ubud is a beautiful place. We were lucky enough to get the opportunity to visit several places in this area. One of my favourite was visiting one of the schools there, SMP Negeri 3 Ubud, one of the schools funded by the Australian Government through the Australia Indonesia Basic Education Program (AIBEP). We got to observe and interact with the teachers and students, by playing a good old

Aussie game of cricket! And observe the different teaching and learning process. It is very different to the Australian way of teaching and learning. Students in Australia are encouraged to ask questions, speak freely be creative and imaginative in class. Students in Indonesia are still expected to sit and listen to what is being taught and regurgitate what they read in their textbooks. However, I know education in Indonesia is trying to change and many teachers are reinventing their ways of teaching. For me, going into some of those classrooms and seeing the students sitting down just listening to their teacher without speaking or putting up their hands to ask questions was out of the ordinary for me as I am so used to the exact opposite here in Australia. Made me realize how lucky I am to be an educator in Australia and how lucky our students are to have that freedom of speech and creativity.

During our stay we got the chance to visit other schools as well. We had a choice of visiting a Primary or High school. I decided upon the Primary school as we were visiting a High school later on in the program. The little children were lovely. They welcomed us to their school bright and early so we could watch their flag-raising ceremony (Upacara Bendera) that they perform at 7am every Monday morning. We also visited a local High school where students welcomed us with traditional music and dance, where we got a hands-on lesson in each!

Visiting Senang Hati Foundation, was an experience I will carry with me for the rest of my life. This foundation is a NGO that assists Indonesian people living with disabilities by creating programs to develop self-confidence, physical and economic independence, and increase awareness in the general community of the rights of people with disabilities. Upon arrival we sat down and watched a presentation about the foundation and their struggles with funding and awareness. Everyone was there to greet us and chat with us after the presentation. It saddened me to see small children there in wheelchairs with their parents, but I knew this was the best place for them to be. In order to fundraise, the foundation members made jewellery and paintings to sell in their

shops and online. We participated in some simple craft making activities with the members of the foundation, where we got to make small bracelets to take back home with us.

Speaking of my creative side, we also had experiences in decorating traditional Wayung kulit puppets after watching a great show, had a workshop in making Chaning Saris (traditional offerings in Indonesia made from coconut leaves, flowers and rice) and had a workshop in Batik making (traditional Indonesian material). We also had the opportunity to cook traditional Indonesian cuisine and slaved over the hot wok in 35 degree heat to produce a shared lunch for everyone.

Another great field trip was to Garuda Wisnu Kencana Cultural Park where we got a guided tour around the park and saw the famous Wisnu statue standing 150 meters tall with its wings span 64 meters across! We watched traditional dance performances followed by dinner upstairs overlooking a breath taking view.

Towards the end of our trip we visited a local place called 'Rumah Seni Maestro' where we experienced modern ethnic Indonesian art/music & interact with local artists followed by dinner. The local artists performed music and dances for us and had us all joining in towards the end of the night! I got a chance to interact with some of them and found out one artist was on a dance scholarship from America pursuing his passion for Balinese dance and culture.

All of this was not even what I did in my spare time! I visited the Ubud markets, took several day trips to Kuta (on my Sundays off), went to Sanur and swam in the beautiful beaches and much more.

This experience has helped me grow as a person as I took a chance, went out on my own, met some amazing people and returned with not only confidence and a feeling of success, but also professionally I have grown with my love and understanding of the culture and language to which I am passing onto my students.



Indonesia: Dangerously Beautiful

During the summer break 32 teachers from all over Australia, from every education system and a wide range of educational roles participated on the Indonesia from the ground up! study tour. The Study Tour is a program initiated by the Australian Consortium for In-Country Indonesian Studies (ACICIS) and was funded by the National Asian Languages and Studies in Schools Program (NALSSP). *Indonesia from the ground up!* is designed to provide Australian educators with a comprehensive educational experience of Indonesia. It aims to:

- provide a high-quality guided immersion experience of contemporary Indonesian society and culture, its history, and its political and social issues;
- give principals, senior school administrators, and teachers of studies of society and environment, English and the Arts, the skills and understanding to teach about Asia;
- inspire participants to serve as 'Asia-advocates' within their school and discipline communities;
- give participants the enhanced skills required to incorporate Asia-related materials into the Humanities and Social Science learning areas.

The program included:

Jakarta

- An orientation program including a briefing on health and security, an Indonesian language basic survival skills tutorial, and a reception organised by the Australian embassy.
- Briefings on current Indonesian politics and the vibrant post-Suharto media scene in Jakarta, including a tour of an Indonesian newspaper.
- A tour of the Sunda Kelapa area.
- A visit to community school in one of Jakarta's slum areas that power the informal economy of Southeast Asia's largest city.

Bandung

- A tour of an active volcano.
- An introduction to the Indonesian view of international relations at Parahyangan University, including group discussions with Indonesian students.
- An angklung performance and workshop.

Yogyakarta

- Discussion groups on measures for financial empowerment for Javanese women, and political reconciliation as a facet of modern Indonesian history.
- Visits to World Heritage-listed temples such as Borobudur and Prambanan.
- An overnight stay in a village, a tour of one of the lava fields, and meetings with refugees from the 2010 eruptions of Mt Merapi near Yogyakarta.
- An evening performance of the epic Hindu Ramayana Ballet at Prambanan temple.
- Visits to schools (chosen from state, Muslim and Catholic systems), a picture-exchange project between students at Australian and Indonesian schools, and a visit to an Islamic boarding school (*pesantren*).
- Practical workshops on batik making and silver making.

Bali

- Tours highlighting Balinese architecture and culture, and a visit to a school participating in the Australia-Indonesia BRIDGE program.
- Releasing of Sea Turtles at a conservation centre.

In Jakarta, on the second night of the tour, we were welcomed at a reception at the home of His Excellency Mr Greg Moriarty, the Australian Ambassador to Indonesia. There, we met sixty Journalism and Development Studies students, all studying in Indonesian universities for six weeks.

Our experience of the tour was incredibly diverse. We spent time in Jakarta (a global megapolitan), Bandung, and Yogyakarta, all on the island of Java, before venturing over to Sanur on the island of Bali. With both having a shared love of travel, food, and the pursuit of knowledge and understanding of other cultures, the tour was an incredibly rewarding experience and an outstanding success.

The final two days of our tour was in Bali – a place many Australians have a strong and much loved connection with travel to. The Bali experience highlighted just how culturally diverse Indonesia is. Javanese culture and Balinese culture are strikingly different.

In each of our destinations, we visited a range of schools and universities. The visits were diverse and included a slum school in Jakarta as well as highly regarded state and Catholic universities. The culturally significant visits included the highly regarded newspaper 'The Jakarta Post', an English language newspaper at which we found out that Indonesian people are very politically aware in our local region and on a global level. Other highlights include visiting active volcanoes, awe inspiring temples built by Buddhist and Hindu cultures, as well as mesmerising ballet and musical performances. Train travel from Bandung to Yogyakarta traversed an unending countryside of amazingly engineered and irrigated terraced rice fields and other crops, with people everywhere you looked.

Indonesia is the world's third largest democracy. As a close neighbour, Australia has been a significant support to this relatively new democratic country. Indonesia is a 'key player' in global commerce, has a rich cultural heritage, a tradition of religious freedom that is guaranteed in its constitution and a fascinating postcolonial history. And we learnt all this in only two weeks!

The South Australian contingent have begun working on implementing a focus on Indonesia in their schools and look forward to sharing updates throughout the year.





Like us on Facebook!

Have you liked Indonesian Teachers' Association on Facebook yet? Just another way to stay in touch and keep yourself updated.

Like us at:

<http://tinyurl.com/a2amsfg>



AFMLTA Conference 2013

Stay up to date with information regarding this year's Australian Federation of Modern Language Teachers Associations' Biennial Conference.

This year's conference will be held in Canberra from July 5-8. For more information, visit:

<http://tinyurl.com/amcxa7>

LATEST BRIDGE NEWS

The Australia-Indonesia BRIDGE Project supports the development of intercultural understanding and ICT skills in participating schools to strengthen the bilateral engagement between Australia and Indonesia. The Project supports a number of Australian Government built Indonesian schools to improve teacher capacity and access to technology.

Check out the latest videos here :

<http://tinyurl.com/afhphqd>



Do you have issues with students using Google Translator? How about trying the teaching tip below in order to highlight its inefficiency? We'd love to hear how you and your students go...!

If you have some 'Ideas to Engage', please let us know! We would love to hear from you!

Ideas to Engage...

Are you smarter than Google?

- A Personal Account

A couple of years ago, I ran a contest called "Are you smarter than Google?" I choose a short story that doesn't have a published translation (where Google does best because it just searches the web and provides the human translation). After school, we gathered the volunteers and then their translations were graded in comparison to Google's.

18 out of the 20 students who competed beat Google in translating. We announced the winners in an assembly and gave small prizes and posted the names in the school newsletter. Along with the winners' names, I posted Google's translation with the original short story for giggles -- a fun contest for them and a good lesson that Google translate is not the way to go with their homework!

The Google Cultural Institute

The Google Cultural Institute has digital exhibits about major historical events throughout the world. In their words, "We have created this site to provide a visually rich and interactive online experience for telling cultural stories in new ways. Discover exhibits by expert curators, find artifacts, view photographs, read original manuscripts, watch videos, and more."

The Google Cultural Institute website is available at:

<http://www.google.com/culturalinstitute/#home>

Australian-based Indonesian Magazines

In case you haven't come across these Australian-based Indonesian magazines before - they are now online and could be useful resources for senior classes or just for your own interest.

OzIndo Magazine

<http://www.ozindomagazine.com.au/#>

IndoMedia

<http://www.indomedia.com.au/index.php>

Buletin

<http://www.buletinindo.com.au>

Avatar Creator

This avatar creator has an English and Indonesian option. It is easy to use and sends the created avatar to your email address.

<http://pickaface.net/>

This site isn't comparable to Voki, but if your students want an Avatar that they can use online instead of a personal photo, this is the place to go to.



The 33 Digital Skills Every 21st Century Teacher Should Have

It is amazing how technology has changed the whole world giving rise to new forms of education we never thought of. Our students are more digitally focused than any time before. You too, can become a digital native. Visit the following site for more information and ideas:

<http://tinyurl.com/6mntvkb>

Textivate

Textivate creates a range of interactive browser-based activities based on any text you put into this text box. It really is as simple as that!

What is it?

Textivate is a web application which allows users to automatically generate a range of interactive browser-based activities based on any text of up to 500 words or based on up to 100 matching items.

How do I use it?

Simply type or paste a text into the text box on the textivate front page and click on the "textivate now" button to see the available exercises.

<http://www.textivate.com>



The Creative Language Class

Shake things up! Make language learning more engaging! Get connected and follow the two writers of this blog – they've got some great ideas to share!

Visit them at:

<http://creativelanguageclass.wordpress.com/>

INSIDE Indonesia

Don't forget to check the Inside Indonesia website for regular updates and up-to-date information.

Visit:

<http://www.insideindonesia.org/>



Approximately 15,000 people came out to Adelaide's city centre to enjoy INDOfest 2012. It was a day filled with fun for the whole family on a beautiful and sunny Autumn day in Rymill Park.

Colourful and energetic roving performers made their way around the grounds, the air was filled with the aromatic scents of Indonesian cuisine and the sounds of traditional and contemporary Indonesian music.

Thousands gathered on the grass of the parklands to watch the main stage where Australian and Indonesian political and government delegates opened and introduced the festival, shortly followed by talented Indonesian and Australian artists and performers taking to the stage to showcase a wide variety of Indonesian related culture.

Cooking demonstrations and children's workshops had families enthralled and engaged, while one lucky winner was ecstatic to win the major raffle prize of a trip for 2 to Bali, Indonesia at the end of the day.

It's all happening again on **Sunday 14 April 2013** between **11am and 4pm**, in **Rymill Park**. Best of all, it's FREE (gold coin donation) and great for everyone of all ages. Make sure you keep up to date with the latest about INDOfest 2013 by following us on twitter, Facebook or by joining our mailing list.

We can't wait to do it all over again with you Adelaide!

Language Course in Bali

- Are you travelling to Bali?
- Are you wanting to up-skill your Indonesian language while you're there?
- Is time of the essence?
- Are you wanting to be mindful of fellow travellers?
- Do you want a tailor-made course?

If you answered YES to any of the above questions, then you may be in luck! **Yayasan Siki Bali** is just the service for you; providing flexible, tailor-made courses for adult learners.

Siki Bali Foundation is a non formal educational organization. We have special program for expatriate who want to learn Bahasa Indonesia. Courses are designed for adult learners who wish to develop their ability to communicate in Indonesia for professional, social or personal reason. The learning subject can be adjustable according to your needs, and schedule is flexible. Please discuss the matter(sic) that you want to learn at the first meeting with the teacher.

Last time I went to Bali, I used this service and it was AMAZING! For me, I had my family there but still wanted to have some intensive language practice and tuition. They provided me with an hour and a half a day for the weekdays of my stay there. The teacher came to my hotel and we drank tea and chatted in Indonesian. I also had tailor-made grammar lessons and homework – but there was no detention if I didn't do it!

The service was professional, friendly, VERY CHEAP and very accommodating.

If you would like more information about Yayasan Siki Bali, check out the website:

<http://siki-bali.com/en/index.html>

by Kylie Hill

Suara Indonesia Dance Group - School Incursions

by Heather Brown

Suara Indonesia Dance Group conducts workshops in Schools, Universities and Community groups.

Suara Indonesia Dance Group was formed and founded in 2001.

The group has conducted workshops for professional and personal development in schools, universities and communities. Performances and workshops have been conducted all around Australia, Indonesia, Papua New Guinea, New Zealand and Palestine. Suara Indonesia Dance Group has effectively used dance as a medium for healing and self expression with school groups, refugees and disaster survivors. Communities and schools that have had Suara Indonesia Dance Group always anticipate their return, and students always remember the movements from the year before.

SUARA INDONESIA DANCE AT YOUR SCHOOL

Every School term Suara Indonesia Dance visits schools, universities and community groups all around Australia. Have Suara Indonesia Dance come to your school and help enrich your students' educational experience. Your students will not only be thoroughly entertained by the performances but will learn about the diversity of cultures found within the Indonesian archipelago as well as the historical and narrative spirit of the dances. Indonesian language is also incorporated in the learning process of the workshops to create a holistic learning experience.

The sessions consist of **25mins** performance of the various dances followed by **25mins** interactive workshop segments, where students not only learn movements from the dances, but have the opportunity to shine through their own performance.

Suara Indonesia Dance promotes an all-inclusive culture by catering to all ages stemming from pre-school right up to senior students. Suara Indonesia Dance ensures movements are carefully selected for the target age group, performing one-off performance workshops (45mins - 1 hour) or all-day workshops (3 or 4 x 45mins sessions) with rotating groups culminating in a performance with the students at the end of the day.

My school was fortunate to engage *Suara Indonesia* to perform last year.

Alfira and her team were great to work with on an organisational basis. Nothing was too difficult for them.

They performed in the gymnasium, which contained the joyous explosion of rhythm and music, engaging the students at each performance. (5 over two days)

Afterwards, the students were heard to say 'The best Indonesian performance in the last few years!' James

'I really enjoyed that session. I even got up and danced.' John

'I was chosen to perform in the final dance. It was difficult but we nailed it!' Georgia

I would engage them again in the near future.





regional event

ACE Breakfast with Professor Alan Reid AM FACE

When 9 April 2013 - 7:30am - 9:15am

Where Adelaide Pavilion - Veale Gardens
cnr South Terrace & Peacock Rd
ADELAIDE, SA 5000

Regular Price \$65.00

Members Price \$40.00

Contact ACE National Office 1800 208 586 OR
(E) ace@austcolled.com.au



Professor Alan Reid AM FACE

The evidence informing education policy: Valid or questionable?

The starting assumption for public discussion about Australian education today is that standards are declining. This has led politicians and think-tanks to propose a range of strategies to remedy the situation, including copying approaches used by Asian education systems. In this lecture Professor Alan Reid will argue that the research evidence for the so-called decline in standards and the 'reform' strategies is highly questionable. Unless the research is scrutinised carefully, the policy upon which it is based could damage rather than improve our education system.

7.30am for a 7.45am start.
Breakfast served from 7.45am.
Speaker at 8.10 am.
Questions from 8.50am
The program will conclude before 9.30 am.

Alan Reid is Professor Emeritus of Education at the University of South Australia. He is involved in a range of national and state professional organizations. Professor Reid's research interests include educational policy, curriculum change, social justice and education, citizenship education and the history and politics of public education. He has published widely in these areas and gives many talks and papers to professional groups, nationally and internationally.

In December 2012 Alan presented the prestigious Radford Lecture at the annual conference of the Australian Association for Research in Education (AARE) and the Asia-Pacific Educational Research Association (APERA), held at the University of Sydney. Other named Orations he has presented recently include: the Fritz Duras Memorial Lecture (ACHPER, Adelaide - 2011); the Selby-Smith Oration (ACE, Hobart - 2011); the Hedley Beare Oration (ACE, Darwin - 2011); the Phillip Hughes Oration (ACE, Canberra - 2011); and the Garth Boomer Memorial Lecture (ACSA, Canberra - 2009).

Limited parking is available at the venue in identified bays. Ample parking is available in a car park on King William St near the corner with South Terrace.

Painting Exhibition by Tok Basuki

Proudly presented by INDOfest 2013 and Nexus Multicultural Arts Centre

Exhibition from 4-26 April 2013 Mon-Fri 10am-5pm, Sat-Sun 11am-5pm*

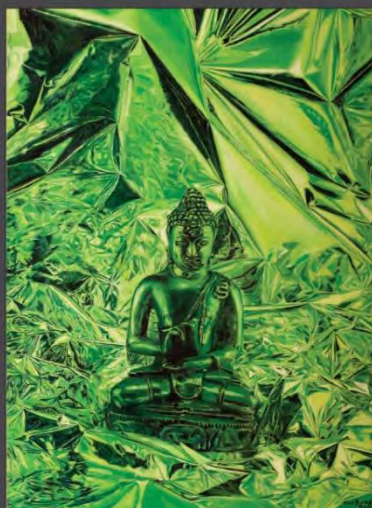
*Sunday 14 April - Nexus Gallery will be closed. The exhibition will be moved to INDOfest @ Rymill Park - Adelaide. www.indofest.com.au



Jogianese Urban Communities #1. Oil on canvas. Size: 125cmx185cm. Year 2012.



Malioboro Street Jogja #1. Acrylic on canvas. Size: 190cmx138cm. Year: 2008.



Reflections #1. Oil on canvas. Size: 75cmx55cm. Year 2013.

Cross Sections is based on my observations in the city of Yogyakarta (Jogja) from the 1980's until now. My works are a reflection on contemporary Indonesian culture and tradition, social behaviours, politics, historical places, urban landscapes and icons of Javanese culture.

My work ranges from figurative realism to abstract. I use my own photographic works to reference my paintings.

I hope my works inspire the audience to further appreciate and understand Indonesia's contemporary culture as a juxtaposition of traditions and human values.

Tok Basuki is an Indonesian born artist living in Adelaide. He studied Visual Art at ISI (Indonesia Art Institute) Yogyakarta - Indonesia and went on to gain a Bachelor of Design (Graphic Design) at the University of South Australia. He has worked in the Graphic Design industry for 21 years; for the South Australian Government as well as private agencies. During this time he also gained an Honours Degree in Visual Art at the University of South Australia. Since 2007, Tok had been regularly exhibiting his works in various galleries in Yogyakarta and Jakarta - Indonesia. These days Tok dedicates his time to painting and freelance graphic design. Contact email: tokbasuki@adelaide.on.net

Supported by Nexus Multicultural Arts Centre and INDOfest 2013.



The Inside Indonesia Photography Competition

This year Inside Indonesia commemorates its 30th anniversary. To celebrate this occasion, we are pleased to launch the Inside Indonesia Photography Competition. The competition calls for images that reflect the organisation's broad interest in social, political and environmental issues. The theme of the competition is taken from the Inside Indonesia website:

"We aim to raise awareness about the diversity of Indonesian society, and about the struggles of those Indonesians who aim to achieve greater democracy, human rights, gender and racial equality, tolerance and environmental sustainability."

Prizes:

At the conclusion of the competition there will be 2 prizes awarded.

1 award for best image as chosen by a panel of 11 judges: \$150

1 people's choice winner – awarded to the image with the most votes: \$100

Competition details:

The competition will open on April 1 2013 and close on July 1 2013.

Entrants must submit entries to the competition via our Facebook hosted application.

Entries are limited to 3 photos per person

Submissions must be made in JPEG, TIFF or PSD file formats.

A shortlist of 30 entries will be available through the Facebook hosted application where readers may vote for their favourite entry. There is a limit of one vote per user.

Voting for the People's Choice award will close at 9pm AEST September 1 2013.

The 30 shortlisted images will be exhibited at the Herb Feith Foundation at the event celebrating 30 years of Inside Indonesia in October 2013.

The 30 shortlisted entries will be published in a book commemorating 30 years of Inside Indonesia, available for sale through the II website.

Rules page

By entering your photo/s to the Inside Indonesia Photography Competition, entrants agree to the following conditions:

The entrant owns the image

The image is not manipulated or the result of a digital composition

Entrants may submit a maximum of one image per day

While the Eligible Entrant retains the copyright of all images submitted as competition entries, the entrant grants Inside Indonesia the right to unlimited world-wide use of the photos for organisation brochures, promotion and advertising relating to products or services from Inside Indonesia, including without limitation agreeing to the publication of any finalists' photograph in any form. Note: the entrant still retains ownerships of copyright, albeit with the grant of a broad license to Inside Indonesia to use the photos.



Santai Villas 2 & 3

Normanville, South Australia

"*Santai*" means relax in Indonesian and this is what we hope you will do when you visit Santai Villas...

Our modern holiday villas consist of 3 bedrooms surrounded by living space where you can "*santai*"!

Built in 2009, our villas are luxuriously appointed and include all the comforts of your own home, but with little touches of Indonesia throughout.

Our villas are designed to offer you a comfortable and memorable stay. You will not be disappointed with the accommodation we offer at Santai Villas.

For larger groups looking for accommodation, why not consider booking both Santai Villas 2 and Santai Villas 3?

We look forward to welcoming you to Santai Villas at Normanville.

Selamat..... enjoy!

Please see: <http://www.santaivillas.com.au/>

Or contact: 0452257477 or info@santaivillas.com.au

Australian Indonesian Association of South Australia's



Indofest

Presenting Festival Partner
BaliTravelOnline.com.au

ADELAIDE'S INDONESIAN FESTIVAL OF ARTS, FOOD & CULTURE

12, 13 & 14
APRIL 2013
All Free Events



FRI 12 APRIL

Symposium^A

Migration Issues & Indonesian Diaspora
Flinders Uni, Bedford Park Campus
Moot Court, Law Building (Car Park 4) | 10am - 1pm

^ASymposium also hosted on Saturday, 13 April in
Room 1, 1st floor Flinders City Campus, Victoria Square
from 10am - 1pm

FREE
ENTRY

SAT 13 APRIL

Walk & Talk

'Cross Sections' Exhibition by Tok Basuki^B
Nexus Multicultural Arts Centre
Lion Arts Centre, North Terrace | 3pm - 4pm

^BThe exhibition runs at Nexus from 4-26 April 2013

FREE
ENTRY

SUN 14 APRIL

Main Event

IT'S A FAMILY FUN DAY!

Rymill Park 10.30am
until 4pm

Enjoy Indonesian arts, music, food, stalls,
cooking demos, kid's workshops and
entertainers direct from Indonesia

FREE
ENTRY

Connect with **INDOfest** on Facebook and Twitter
Tweeting or Instagramming? Don't forget our official hashtag #indofest2013

INDOFEST.COM.AU

WIN A TRIP
FOR TWO
TO BALI

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Partners



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PERSATUAN GURU BAHASA INDONESIA

2013 Membership Application Form (January - December)

Please retain a copy of this form for your taxation records

Tax Invoice

ABN: 49 279 204 766

I wish to become a member of the Indonesian Teachers' Association for 2013.

Name: _____

School / Institution: _____

Preferred Mailing Address: _____

Preferred Contact Number: _____

***Email Address:** _____

** To receive INTAN updates and important information releases*

MEMBERSHIP FEES for Individuals only

(please tick the appropriate box)

☐

INDIVIDUAL MEMBERSHIP \$45

☐

STUDENT / UNWAGED MEMBERSHIP \$20

☐

NEW MEMBER

☐

RENEWAL

Send or email completed INTAN membership form

to Jill Rose - INTAN Treasurer

jillrose@pulteney.sa.edu.au

Payment options:

1) via cheque/ Money order

(payment to be sent via mail)

Jill Rose

Pulteney Grammar School

190 South Tce

Adelaide SA 5000

2) via direct credit into the INTAN bank account:

Account name: Indonesian Teachers' Association

Account number: 008995052

BSB number: 610 – 101

NOTE: *Please use the following code:*

Mem JSmith (using your name)